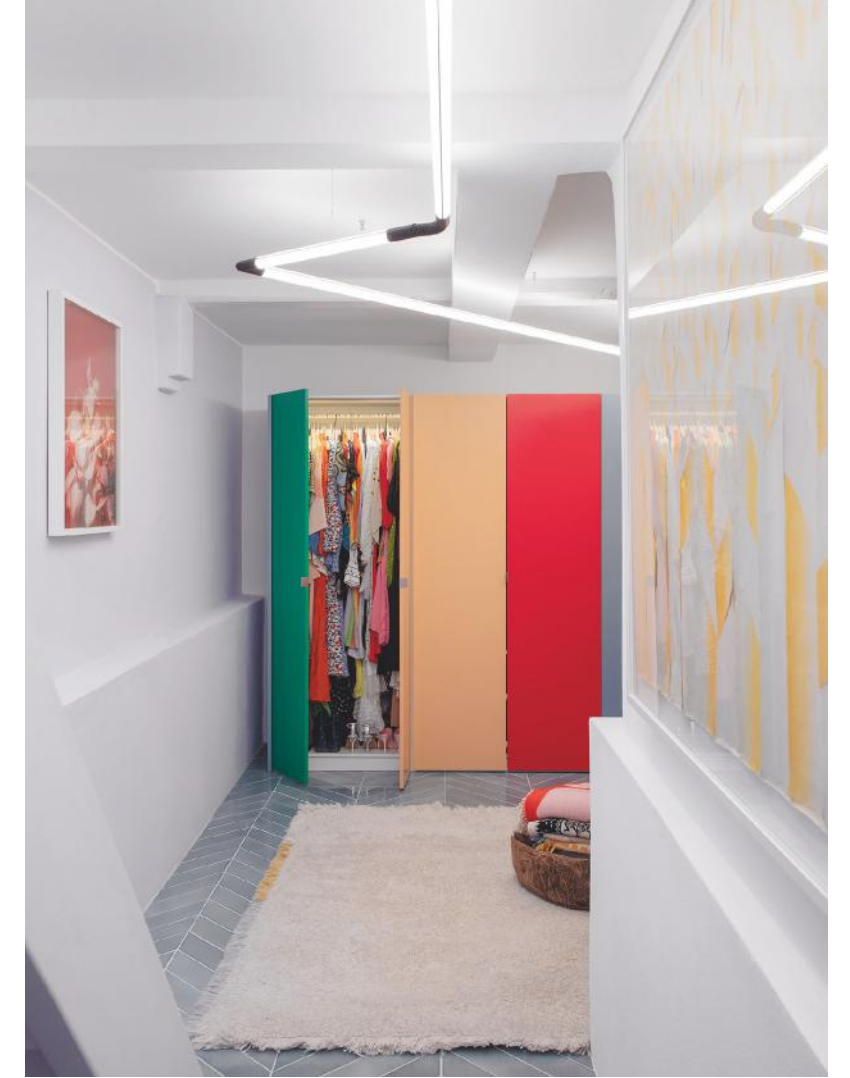




*This page, from top: Stine Goya's basement-but-still-bright dressing room, which was built from scratch; primary-coloured furniture in the garden. Opposite page: The fashion designer at home in Kartoffelrækkerne, Copenhagen, with one of her Peter Bonde paintings in the background*

A palette of subtle – and not-so-subtle – shades reflect family life in STINE GOYA's Copenhagen home, just a short stroll from the Danish capital's design-centric heart



# Over the *rainbow*

WORDS GRACE CAIN PHOTOGRAPHY IRINA BOERSMA CÉSAR MACHADO



“IT’S IRONIC, BECAUSE MY husband is colour-blind,” says Stine Goya. Alanis Morissette, eat your heart out. But the fact that the fashion designer’s home is full of colour will come as no surprise to fans of her eponymous brand, of which husband Thomas Hertz is CEO. “What he sees is different to what I see, but he will still say that he really likes some of the colour combinations I put together,” she continues. “It’s interesting that they can create a sense of harmony or excitement for him, even though he sees them so differently. I know that some people find it difficult to approach colour in this way, but for me it comes quite naturally.”

Home to Goya, Hertz and their two children, Elliot and Abel, the house lives out its multihued double life in the Copenhagen district of Kartoffelrækkerne (which literally translates as ‘potato rows’, a playful allusion to the way these 19th-century terraces were ‘planted’ in regimented lines). The family moved here four years ago after leaving their central, lakeside apartment in search of a cosier, more family-oriented space.

“It feels like we live in a small village in the middle of Copenhagen, which I love,” says Goya. “It’s very community-based, so in summer, >



*Clockwise from above: Sunlight illuminates an antique oil lamp; the living room houses a rocking horse and tree that were both wedding presents, a vintage sofa and chairs, and a floor lamp by Fos by Etage Projects – a Copenhagen-based art and design gallery; an orange Astep lamp from Flos dominates the home office desk; Flos by Etage Projects vase*



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we can go out and drink a glass of wine in the street with our neighbours. But we're still close to the centre, so I can easily walk to work every day."

Goya fully subscribes to the theory that certain colours can affect our temperament, expressing her enthusiasm for the recent inclination towards dopamine dressing (a trend for mood-boosting outfits, which perfectly suits her design aesthetic). This philosophy has evidently impacted her approach to decorating her home, where she describes the palette as "subtle and almost dirty" with flashes of fresher hues. And while the colour selection for each room was partly determined by what would complement its furniture, emotion is usually the driving force. "I think you have to live somewhere for a while before you choose your colours," she explains. "Then it will depend on the room, and how subtle you want to be. For example, as far as I can remember, I have always painted my bedroom in a light pink. I think it's a very calming colour to wake up with, and for when you go to bed at night."

At the other end of the spectrum, she cites the yellow-walled kitchen as her favourite room in the house. "I mean, the kitchen's always where you end up, right?" she says. "I like it because it connects to our outdoor living areas and it always feels very lively, with my kids and



their friends running in and out. It's comforting."

Coming a close second, however, is her dressing room, built from scratch in the basement, but surprisingly bright for a space that is essentially underground. "It feels airy because of the high ceilings, and then we have the lilac walls and these greyish-blue lava-stone tiles that echo the flooring throughout the rest of the house," the fashion designer explains. "And I love the colourful doors we had made for the built-in wardrobes. It just feels like a refreshing place to get dressed in the morning – the perfect way to start the day."

Goya's interest in art is well represented throughout her home, where she and Hertz have jointly curated an eclectic selection of paintings, photographs and textile pieces. And Danish talent is everywhere: Peter Bonde and Molly Khyll feature in the collection, while the large-scale piece in the living room is by John Kørner, a friend of the couple. "I am very lucky to have friends who are artists, and it's lovely to buy their pieces because then it also feels personal," reflects Goya.

It's that last point which really forms the essence of the designer's >



*This page from top: Kamilla at Night (black) by John Kørner lights up the living room; natural greenery meets a vibrant vibe in the outdoors space. Opposite page: Goya brings the sparkle to the softer hues in her home office*

“There is a very STRONG creative environment in DENMARK that has DEVELOPED over the years”

approach to décor. “I can imagine a lot of people see the typical Scandi home as very clean and white, with a lot of wood textures,” she says. “Mine is not like that – although we do have a lot of wood, because I find it very grounding. I would describe our home as a curated mix of styles, and for me, that is *very* personal. Everything in my home has a story or a reason for being here.”

Living in one of the world’s design capitals must though, surely, also have had a significant influence on those choices? “Of course,” she says. “I find it inspiring. There is a very strong creative environment in Denmark that has developed over the years, and I think it’s created a relatable aesthetic that people can easily understand. However, I do also look for inspiration elsewhere. I go to Salone del Mobile every year and I love it. I think it’s super interesting to see how designers create new objects, but also how they bring back older pieces or trends. It helps me to get inspired in a different way for my collections. Interior design and fashion are super closely linked.” So does that mean we’ll get a Stine Goya home collection at some point? “I have thought about it quite a lot,” she smiles coyly. “But for now, I want to stick to fashion. That’s what I’m good at.” □